

Mid Morning. Through the Shutters to the Terrace. Trastevere, Rome, 2013. Acrylic on Linen, 80 x 100 cm

PHILIP FLANAGAN WAS BORN IN BELFAST.
HE ATTENDED CAMBERWELL SCHOOL OF ARTS AND CRAFTS, LONDON 1982-85.

EXHIBITED (SELECTED):

BELEN FERRIER, GENEVA, SWITZERLAND
CONCEPT GALLERY, PITTSBURGH, USA
MUSEUM OF MODERN ART, DUBLIN, IRELAND
GONVILLE & CAIUS COLLEGE, CAMBRIDGE
NAUGHTON GALLERY, QUEEN'S UNIVERSITY, BELFAST
BARBICAN, LONDON
DAVID MESSUM, LONDON

PUBLIC COLLECTIONS (SELECTED):

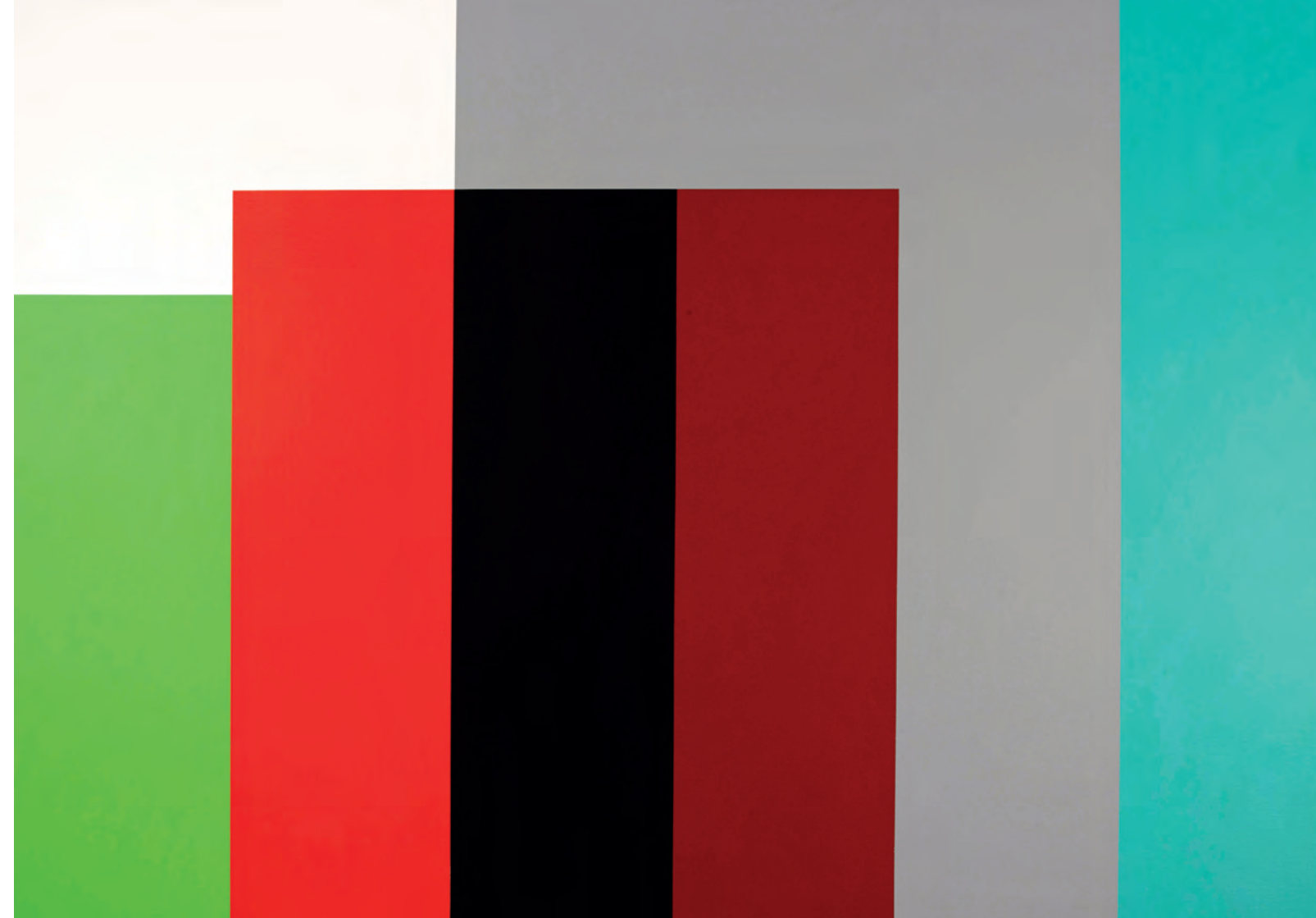
GLEN DIMPLEX INTERNATIONAL, SAPPORO, HOKKAIDO, JAPAN
MUSEUM OF MODERN ART, KILMAINHAM, DUBLIN, IRELAND
IRISH WRITERS MUSEUM, DUBLIN, IRELAND
UNIVERSITY COLLEGE, DUBLIN
ULSTER MUSEUM, BELFAST
NATIONAL ART FUND, UK

PORTRAIT COMMISSIONS (SELECTED):

SEAMUS HEANEY – POET / NOBEL LAUREATE
CHARLES HAUGHEY – PRIME MINISTER OF IRELAND
JOHN HUME – POLITICIAN / NOBEL LAUREATE
MICHAEL. D. HIGGINS – PRESIDENT OF IRELAND
F.E. McWILLIAM – SCULPTOR
O'CONNOR DON – PRINCE OF CONNACHT
DR. IAN PAISLEY – RELIGIOUS LEADER AND POLITICIAN
CARDINAL DALY – RELIGIOUS LEADER
RICHARD GRIFFITHS – ACTOR

PUBLICATIONS:

THE PURITY OF BRIGHTNESS, BELEN FERRIER, GENEVA, SWITZERLAND
OUTSIDE AND BETWEEN, GOLDEN THREAD GALLERY, BELFST, 2012
INTO THE LANDSCAPE; PHILIP FLANAGAN, ESSAY BY DR. S. B. KENNEDY, QUEEN'S UNIVERSITY, BELFAST, 2008
WINTER LIGHT: PHILIP FLANAGAN, ESSAY BY DR. HILARY PYLE, 2007
SWISS STYLE, GENEVA, SWITZERLAND ; *THE VIEW FROM THE EDGE* PROFILE ; PHILIP FLANAGAN, 2000
PROFILE, ' *AGAINST A SEA OF TROUBLES*' ALEX WADE, SUNDAY REVIEW, INDEPENDENT ON SUNDAY, UK, 2003
BULLERSTEN, ANDERSON GALLERY, ESSAY BY DR. J. BELL, BURFORD, ENGLAND, 2003
IRISH ART TODAY, DAVID MESSUM GALLERY, CORK STREET, LONDON, 2000
MUSEUMS JOURNAL (LONDON 1993)





View from the Prendergast's House. Chambésy, Geneva, 2013. Acrylic on Linen, 80 x 100 cm

JAMES WRAY & CO

presents

PHILIP FLANAGAN

Light and Shadow

PREVIEW

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COVER IMAGE: **Early Morning, Through the Shutters to the Terrace. Trastevere, Rome, 2013.** Acrylic on Linen, 130 x 175 cm



Mid-Day, Rue de l'Hôtel-de-Ville, Geneva, 2013. Acrylic on Linen, 130 x 175 cm